

The Study of Vibration

Session 187

by

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Da Jeshua San: I remind you that we have gone through the seed fear exercise, which is an exercise that didn't just finish when we went to lunch. It is an exercise that is going to continue for the coming days. It is something that is going to pop up back into your mind, obviously, because that is where all fear is located and it is going to fill you up again. There might be new images coming in, new emotions, new energies coming in. Just let it happen, and if you want to share it with the group you can either do it personally, or you can do it right here. So whenever that happens, just let us know. But that is always a choice to decide to go into the emotion and to decide to go into the fear, or to let go. And to just step right through it. And it is just a choice. It is not hard. There is nothing that you are going to lose. There are just things that you are going to gain as layers are going to go away from you.

So anyway, for the closing of this day I was actually thinking of doing an exercise but Da Ojadasan'ka Adamus Valen showed up and he asked to come in because he wants to lead that exercise and he wants to say some extra things onto you, I guess to take some of the intensity away from Da Pah Ekara San, or maybe just to increase the intensity, I don't know. I don't know. But I already feel the energy of Da Ojadasan'ka Adamus Valen San very near. So I am just going to shut up, sit down and channel, okay?

Da Ojadasan'ka Adamus Valen San: Oh, don't mind me! I'm just listening to the music.

Hello, everybody, well, let's start it the way I always do: I am that I am, Da Ojadasan'ka Adamus Valen San. Now you know, there we go.

Akeyasan 1: Oh, I thought Adam G!

Da Ojadasan'ka Adamus Valen San: Ah, you want Adam G, I guess. Same thing baby, same thing.

Welcome everybody. It is a joy to be here and, as always, it is a joy to see that again so many of you have gathered on such short notice, as I understand, to create this energy, to create the energy that is necessary for this leap of faith. Let's call it that because that is what it is, isn't it, humanity? It is a leap of faith that you are taking.

I especially wanted to come in before the end of the day to have the wonderful sensations of headlights pointing towards my face, but at the same time also to have the unique sensation of being here now with all of you as you are going through these last few hours of let's call it 'remaining humanity'.

Showing Up in Your Lives

Isn't it beautiful how this music is playing? It is Mozart, ladies and gentlemen. Mozart is music from the Akene. As you know the Akene is going to be filled up, the Akenet especially, is going to be filled up with memories of the Now, memories of humanity that are so very unique and so very important, and well Da Adamus San, I, am definitely going to make sure that this gets on there, Mozart, an incarnation of one of my very good friends that you know under the name of 'Da Ejakasan'da Kuthumi Valen San'. Ah! Well, who else would write beautiful music and then go crazy in the end? It is what Da Kuthumi San does.

Anyway, Imzaia, as we are now talking about this subject, and before we go into the exercise to finish off the day, so to speak, let me talk a little bit more about these concepts. It isn't so unnatural, you see for many important and well attached names, names that attach to the heart immediately, such as Mozart, to be played by a role, such as Da Ejakasan'da Kuthumi Valen San.

You need to know several things before we go on, and actually, if you are going to step through this door that Da Pah Ekara San was telling you about, you need to know the way the world has worked up until now. That is why I wanted to come in today to give you that information.

You see, a lot of us, like myself, have gathered in the last few, let's say hundreds of years, to build the beginning or the platform so to speak for the momentum that you are about to undertake as an Imzaia consciousness, as a Shaumbra consciousness, as a Lightworker consciousness and the consciousness of many more enlightened seekers onto this planet Earth.

This means that in allowance of the free will, we have been asked to show up in your lives in more ways than one because, as you know, it is impossible for all of humanity to be interested in this type of communication, the broadcast that is now happening through myself and going into your hearts. It isn't always easy for people to find their way to such a direct communication. That is why very often we have taken upon ourselves roles that have touched planet Earth. And you thought that most of these roles were being played by individuals. It isn't so. I have just told you about Mozart being one of the incarnations of Da Ejakasan'da Kuthumi Valen San, one of many incarnations of Da Kuthumi San, in fact, showing up throughout the supposed scene of entertainment.

And then you could say: how is it possible because the timelines do not match, you see? Well, they do. What Da Pah Ekara San has told you now about the potentials of the past and how they have the possibility of being re-invented, being re-lived as you enter into that state of mastery, allows us to go back and forth through time to manifest within the parameters of your linear time/space field those things that would trigger you to wake up.

One of my incarnations - and you are going to laugh about this I know because I'm so beautiful - is for instance the singer that you know as 'Madonna'. Ah, cell shock with the Imzaia. You might laugh about it, but think about it for a minute. I especially ask you, and I am saying this unto the entire world now (hi Madonna), to listen to the latest music that has been made by me. That has been brought forward onto this Earth, CDs - and I'm promoting myself now, fascinating that - CDs, such as 'American Life' where in each and every song is very methodically put a way to escape this reality. Each and every song!

In fact, you might be wondering what the book that I am going to bring in again is going to be about. Well, one of the aspects that it is going to be about is to weave that reality that has been around you for such a long time in such a way that you see that the power of mastery, that the power of divinity has always been around you, and is touching millions and millions and millions of lives.

Well, it might sound strange to you, but to us it is just another way. What is the difference between creating a body such like that singer and then coming into a body such as this one to bring you this direct type of communication? Now, I must admit, Madonna started as a joke. A joke that basically Da Ejakasan'da Kuthumi Valen San and I were trying to play out, but it ended up as something quite serious indeed when we saw an opportunity to

touch many hearts. In one of the books, because there will be more books, in one of the books that I am going to bring out in the coming months, not a lot of months... actually.

Da Ambika San: No pressure!

Da Ojadasan'ka Adamus Valen San: No pressure indeed! These things will be brought to the surface, so that you can very clearly see. And I am not going to go into them right now because it's just a side note that I want to give all of you. And actually, since the Imzaia consciousness is the most liberal and free of all the energetic consciousness that is currently on the planet, I thought it would be a good thing to bring it in here where people wouldn't run away screaming.

But anyway, look for this in the coming months. We will bring out this information.

Letting Go of Human Nature

But now let's get back to where we were. Let's get back into the thing, into the energy rollercoaster that you, all of you, and Da Pah Ekara San have started up today because an energy rollercoaster it definitely is. I know that last time when we were sitting in a combination such as this one, I already asked you to make a choice. And the choice was to choose 'yes', to choose the direct 'yes'.

This time, the choice goes way beyond that. It is the choice to let go of your human nature. - No, this isn't me. This is Da Ejakasan'da Kuthumi Valen San. The problem with Da Kuthumi San is when he climaxes, it takes a long time. But anyway. Well, most music would just give a 'thump', but he must give many thumps. - It is the choice of not 'a' lifetime, but 'all' lifetimes. It is! And I know, I know that it must sound strange still, even after all you have gone through that you are sitting here right now being presented this choice. But you have been presented it on so many an occasion throughout your life already. This is just the high point, the zenith of that.

I can tell you that it is not just about the group that is sitting here. It is about the entire planet Earth. You wanted new energy and you got it, and immediately it was transmuted up towards free energy, where you now have that direct choice of stepping through that door. What Da Pah Ekara San was telling you was that there are still so many of your human stories holding you back. And believe me, from my perspective, I can understand this completely, much better than Da Pah Ekara San would because he has never gone through those typical human stories that you are going through. My stories were of a different day and age, and today I am not going to... Well I am going to do you the pleasure of not telling a story today because it would take too long a time, but just

remember, my stories were similar to yours. I had to let go of as many things as you had to let go of or are still in the process of letting go of. And I too, at a certain point, was coming up with many ways of not letting go, things that I thought would bring salvation.

Well, in the end I found that they just prolonged the journey. I, in that respect, was very blessed because I had the luxury of what you call 'time'. I was still born, my incarnation when I finally reached that point of ascension, I was born in an old energy world, so I had all the time, literally, in the world. And still, I was being pushed to make certain choices. I can, from the perspective of where you are sitting now, understand that you must feel very, very pushed. And yet, I want you to know again that you got here on your own strength, not anybody else's. You weren't here and you aren't here because you have been listening to enough channelings and that drove you here. Some of you maybe have just listened to a few, but here you are, sitting wherever you are sitting right now.

Again please realize that whenever we speak to you in situations such like this, I don't just see the room. I see everybody listening in every moment of time and space. So, we all know who we are, don't we? We all know, you and I, why we have made these choices and why they have brought us to this point. We all know that we are being supported, fully and completely by the universe, by all cosmic consciousness, cosmic mastery that is going to come into the planet.

So, please also realize that the safety net that you have been looking for in the stories that you kept on writing is not to be found outside of you. It is you. You 'are' the safety net. You 'are' the one that is giving you what you need, you see? You are the one. I have said this last time that we spoke and I am saying it again: if you trust, you cannot fall!

Please notice the children playing outside and please notice how full of life their game is; how carefree they are. Please go to that state as you try or attempt to step through the door tonight.

What Do You Have to Lose?

Imzaia, what are you afraid of? What do you have to lose? So many times we have told you in the past that if you step through this, it is not a moving away from anything, it is a getting closer. And by now you must understand that this is not just one or two people or energies or Masters saying this through one or two channels. We are coming through everywhere and giving you the same message. Now how clear can we be? How clear? Must we send you an email? Is that going to work better? Or voicemail or something? Or would you rather have that we - oh yeah, probably yes - that we manifest right in front of your face? Yes, but you see, if we were to do that, to manifest like that, we would again

take away a certain type of free will because there would be no other way than believing whatever it is that we are saying. And that is why we keep coming in through this way, but not for long! Understand that. Not for long. So please, please, make that choice!

Da Pah Ekara San said that he would be the last to make a statement of urgency, and it appears to be showing up time and time again whenever we speak. You know that we are not responsible for this. We are just tuning in to the group consciousness that is here. So that means that I feel the urgency to say these things yet again in this fashion because you are actually creating that, that need, that necessity for me to say these things. But I have said it now, and you know now that this is about fully and completely letting go of your humanity and stepping into mastery, which is a state of neutrality, always. And let there be no more games. And let there be no more stories. And let there be no more excuses or whatever.

We are all looking forward to the day when we can talk to you on a different level, but that day is your creation. It is not ours. You need to understand that.

Now, I made a certain contract with you, much in the same way Da Ejakasan'da Kuthumi Valen San did and some others, to stay on this side of the door until the first momentum has stepped through. And these are all the awakened ones on this planet Earth. You won't notice much of a difference at first. It is not that you are going to vanish off the face of the Earth. It is not that you are going to be beamed up or something. It is much more subtle. It is the activation of that neural net that Da Pah Ekara San has been talking about. Or should I say that 'neutral' net that is waiting, which is the Akenet? The Akenet can only be surfed, if you want to talk internet talk, it can only be surfed when you are in a state of neutrality, because any type of duality will push you away from it.

Now, I am not going to do this today, but in the coming days, as I will come back in, we will talk more, you and I, about the essence of neutrality and what duality actually is because you still think it is about a pole, a plus and a minus, and that you can do something and you can't do something else. That is not true. That is not true. If you listen to Da Pah Ekara San's message, and I am just here to say that his message will intensify as you go further, will get deeper, but you will also gain a better understanding of it. What Da Pah Ekara San has said is very strongly linked to the choice that is still embedded within the thymus, you see? It is the choice that was already pre-defined, and it is about seeing duality in a different light.

Remember... Remember the possibility of past potential, re-immersing itself in your Now space, in your Now time? And I am beginning to understand as I am sitting here in front of you now that you haven't grasped the depth of this yet. Again I say: find it there because you keep thinking you are 'stepping away' from things that you used to like. I am saying that you are 'becoming' the things that you used to like. There is no stepping away from

that. Only you are not going to experience them in the same separation mode that you used to experience them in because you will be the Expression of All Things.

And that is what I am going to occupy myself with in the coming days as I am going to speak with you, while Da Jeshua San is going to talk to you about the furtherment of letting go the illusion. And Da Pah Ekara San will be there, hopefully with Da Lemuaya San, and some others, to present the next stage, the divine stage, the divine platform where you are the platform and the player and the costume and the lighting and the director and the audience and everything. Remember that. And also remember that the coming months are going to be about you. They are going to be about finding you. They are going to be about abundance and finding that abundance deep within.

But enough said. Enough said. If you don't know by now, then you'll never know. I never wrote that song, but it's a good one. 'If you don't know by now'.

So, just think in how many ways we might have shown up in your lives, because it is not just about Madonna or Mozart. It is not just about the supposed 'movie stars'. It is not just about all of those people that have played their part on the broad spectrum of reality. We have also entered into the narrow spectrum of your own personal reality because for us there is no time and space. So, it doesn't matter if we are appearing or materializing or intervening in a specific person's reality, while at the same time doing the same thing to about a thousand other people on the planet. To us time is infinite, so we can just do this. It is your natural state, too. You can do it, too. And we have appeared energetically in your lives. Most of the time, it was through text or through whatever intervention that has happened. We haven't done it quite often in a direct one-on-one, person-to-person intervention, but as you see, that is happening now as we are all returning to this planet.

But to close off this day, because I could continue talking, of course, and tomorrow we want all of us to bring you in the actual practical work, I am going to close off this day and I am going to suggest that you do not do any evening activities today because you all need some time. If you are going to do activities, then please make it about becoming a very strong group because the coming four days are going to be important in that respect. So, go to the bar, go to your rooms, do whatever it is you want and connect, blend. You have been given so many means to do that. You have been taught how to do it with the Akene. You can do it through your DNA. You can have a drink, you know. You can do so many different things with each other, as long as you make that connection.

About Neutrality

Now, what is neutrality all about? That is the exercise for today. You can also do this exercise at home. What is neutrality all about? It is about the expression of self, the Expression of All Things. It is about finding yourself in All Things. It is about the observer becoming the observed, and the observed becoming the observer. It is about the recognition that the Akene is one in All Things. It is about the last attribute, as Da Pah Ekara San has pointed out, of your illusions, namely the point of perception, which is no longer singular in a free energy world, but total, infinite, whole or, as your bible would say, 'holy', you see?

For us to speak to you in this manner is a very strange event indeed. To make sure that we are in a so called 'singular' perspective or perception, is very strange for us. Normally, our normal state of being, and Da Jeshua San will teach you about this as well in the coming days, is one where we experience All Things at the same time. Expression of All Things. That doesn't just mean that I recognize that you are all me, or that you would recognize that these people all are you. It goes beyond. It is not just the recognition of the people, the walls, the floor, the objects here, the very particles of air, and the potentials that haven't manifested. It is about actually expressing it. And then I am not just talking about emission. Then I am talking about, as Da Jeshua San has told your fellowship just the other day, I am talking about looking at that wall in a neutral state would mean that you don't choose to be the observer or the observed, you choose to be the divinity as well. And that means that if you are looking at that wall, you realize that that is you, and that the wall is also observing you, that you are being observed by it as well, which is you.

Then it goes one step further again. Then it is no longer about that understanding, but to actually change positions between you and that object, subject, situation, potential, whatever. And the most simple way you can do that is to begin with an item or a person, but I wouldn't recommend a person just yet because you would get lost in the field of illusion again and in the field of the illusion of form especially. No matter what, you would do it. Even though you say you don't, you would.

So, take an object in a while when we finish this Ekaraia. Put it in front of you. If it is a wall it is already in front of you, and start focusing. Start breathing the 'I Am', you see? You start breathing that 'I Am', where you breathe in the 'I' of All Things, which is you. You recognize that you are 'I'; that all is 'I', and you breathe out the creation of the 'Am', and you start that infinity sign building up between you and the object.

And at a certain point you will feel your own Akene, and it is no longer inside of you because there is only one. You will also start feeling it in all of the molecules of that wall. I am just taking the wall as an example now. And as you see that happening, all you need to

do then is to relax because, as Da Jeshua San was telling Da Pahdasan'ka Barak Solarys San here the other day, what you could do is start focusing on the object, and then your eyes start to prick, and then you don't want to close them and all of a sudden things get wobbly and you think, 'oh, I am having a spiritual experience'. No, your eyes are just drying out then. So, just stay relaxed. Just stay relaxed and just breathe. Just do the 'I Am' and recognize your Akene in there. Understand that you are watching back. And at a certain point, you will notice that your object and you are coming closer together.

It will look like, at the beginning, the wall is coming closer, like some of you have seen with the Akaka Falls in Hawaii. At a certain point it will look like the walls are getting closer. And then it really gets cool because all of a sudden, you feel that you are also getting closer to the wall, and then you might want to stop because then you think, 'I am getting out of my body'. No, you are not getting out of your body. The Akene is finally blending again.

So, you feel these two objects getting closer, and if you continue this exercise long enough, the infinity angle, which is something we are going to teach you about soon, will change, and you will find yourself within the wall and see the aspects of the wall within your body. And that is a kick in the butt, ladies and gentlemen because that shows you that your body is just a singular point of perception for your reality to take place in.

The other day, when we were having another seminar right here in this very room, a lady, Da Marisa San, (hi, Marisa San) was sitting over there and she was telling all of you how she grew tired of being stuck behind her eyes. Well, obviously, because that is not your natural state of being. Your natural state of being is freedom. So, as you make that switch, you change the infinity angle, and you and the wall... Well, actually what you do is you re-merge, but what you appear to change perspectives. As you do that, you start noticing how illusionary the world really is. And you begin with one object.

Now, one thing I want to tell you before I let you go, just so you know, so you don't create fear around that: you can never get stuck in that type of exercise. So, don't think that in the end if you do it too long and you don't come back that you are going to be stuck in the wall and the wall is going to be in you and there is going to be a wall walking around in your body. That is not going to happen. It is a very natural process. It is a very simple exercise, like the Eja'i Chi'Pah that Da Jeshua San has been playing with as he was introducing it again to you, like that was kindergarten material, this is also a Lemurian kindergarten exercise. Just so you know. It is just a toddler's game, and they don't get hurt, so you can't get hurt either. Just remember that. And have fun as you are playing this game.

It's going to speed up pretty quickly because tomorrow also we have asked Da Jeshua San to introduce you to the next level of Eja'i Chi'Pah. You have now... Some of you haven't even experienced the first, but it is going to be just a slight introduction into the first

one, and then he is going to take you into the second level, which is going to be more about this infinity angle and changing perceptions and that sort of thing.

So, get ready because now as things are heating up, as you are learning how to cook, you will see that there isn't a day that is going to go by that change is not going to be upon you. There is not going to be a day that you can say, "Ah, you know, today... I don't know... Today, I don't really feel like letting go. Today I just want to live inside of all the illusions again."

Well, get real! That is not happening! It is not happening! Every single day now is going to be a step forward, but you have to go to the Expression All Things, like this exercise that I have now spoken about will teach you.

Starting from a Singular Perception

There is a reason why I didn't do it as a group exercise, and it is very simple: it has to start from singular perception. I can't talk you through this one. I could give you a hint, a direction. You know how I love to do exercises with you during Ekaraias and talk you through them. Well, this one is a singular experience. It begins with the self and it ends with the self. So, I gave you a pointer and, please, I want you to know that you are invited to start doing this as soon as you have the chance. I am even going to ask this group of people not to let you experience this exercise right here in the hall. You can do that tomorrow, but the first time that you do it, I would like you to be alone. I would like you to find a quiet space and to do that. And also, please, don't stop after fifteen minutes of trying. That is a human thing, I guess. We all keep doing that, don't we? We hear something, we try, it doesn't work, we are moving on. We do it with everything. Not with this. This is an infinity exercise, and if it takes forever, then it takes forever, but don't lose the momentum now!

I, Da Ojadasan'ka Adamus Valen San, and Da Pah Ekara San before me, didn't tell you these things today for no reason. And again I am addressing each and every one of you. I am even going to ask you something, which is unprecedented now. I am going to ask you for the next twelve hours not to discuss anything that you have heard, not to start gibbering about it towards one another, not to start up the stories again that you have heard here. Keep them to yourself because if you do this, you are just going to end up right back at the beginning anyway. So don't do this. How clear can I be?

Akeyasan 2: I have a question.

Da Ojadasan'ka Adamus Valen San: You have a question?

Akeyasan 2: Can you do it with music?

Da Ojadasan'ka Adamus Valen San: Can I do it with music? You mean the exercise. Yes, that too, that too. You can do it with music. It can be done with everything. Music is just another shape of matter. Definitely, definitely! I would choose to try it with everything because you are going to do it with everything. You could do it with your food. You could do it with your music. You could do it with a scent. You could do it with something that is kilometers removed from you. And you can even do it to the entire planet because it is all just a manifestation of reality.

But I am going to answer no more questions about this exercise right now, the infinity angle. I am going to promise you, however, as you come in this room tomorrow and the day starts up, I am going to answer your questions then. But first, I want to let you have the sovereign experience of it before I start intermingling with it, you see?

All right, Imzaia. So, my beloved, thank you for the freedom that you are giving all of us to do our job. Now, we can finally get down to business. So, no more time to waste. No more excuses. And there is a world out there, and then I mean in there, that is waiting for your act of sovereignty and your act of liberation. And until then, I remain as always your mystical Madonna and your wonderful cosmic buddy... with a big, big, ego, Da Ojadasan'ka Adamus Valen San.

And so it is.