

The Study of Vibration

Session 163

by

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And so it is.

Greetings, my beloved Imzaia, I Am that I Am Da Pah Ekara San, Sovereign Servant of those Universal Principles, and thus, Lemurian Principles you know, such as love, joy, and freedom.

We are here today gathered, all of us, in what will be the beginning of a new space that is going to be created for many people, many people on Earth – new potential, new energy, new openings so to speak. This concept that we know that we have been introducing to you called ‘Trinity Talks’ is not a new one; it is not a concept that is based on today; it is a concept that is based on things taking place on this planet Earth and on other planets, such as this one a long, long time ago. Only today we are bringing it back to the foreground because this is for the very first time on this planet Earth that energy that is coming in can constantly create new potentials, new possibilities.

And how are we doing this? We are not doing it through the old ways. We are not transmitting this energy to you by means of just one channel, just one medium, like the body that I am sitting in right now. This is no longer the way it works. In this new energy space that we have all created, this information is coming in through that, which you have now called ‘the Akenet’. And that means that it is direct Akene energy; it is based on tachyon energy. It goes beyond time; it goes beyond space, and that is why I want to make sure that not just the people sitting here today, but also those that are going to be listening in at a later point, that all of you understand that this energy is being created by all of you.

Trinity Talk Explained

This means that even if you are going to be listening to this at a later time – if you are going to be sitting on the other side of the planet listening to this in five days, or in twenty days or in one hundred days, it matters not – that if you connect your Akene to this point in time, to the energy of this ‘Trinity Talk’, that you have the ability to steer it, to influence it, to be a part of it. And you will notice – those people sitting at the other side of the planet, or wherever on this planet – you will notice that if you connect your Akene that it will be possible to ask a question, and that, in one way or the other, this question will be answered in the course of this talk. It will either be asked by the two sitting opposite me or it will be answered directly through something that I will say. It might not be the exact same information that you are looking for, but you will find your answer in this type of trinity talk. And this is the way that new potentials are being created at any given second of time and space.

So, how do we set this up for those who are not seeing what we are seeing right now? It is very simple: we create a triangle. My energy sitting right here, at the bottom of the triangle, and from my perspective two others sitting left and to the right, in front of me, who are ready to enter into a talk, enter into an exchange with the energy that is coming in, which is me at this point. Once these people are done talking, once you both have asked your questions, you can get up if you are ready, and someone else can take your place. I am just saying this so the people who are at home right now can understand what is going to take place, you see?

But before we go into this, I would like to take the time with the both of you, and I welcome both of you in this space, this sacred Trinity Space of free energy. I would like to take the time with both of you to open up the Akene. How do we do this? Simple: we go to the thymus, and in our thymus we know that there is the infinity cell, the cell of divinity, the spark of God. If you close your eyes, some of you might notice that you are seeing triangles right now, triangles of energy. This is the geometric pattern that you are seeing that is based on free energy. I cannot tell you why exactly, but free energy is always based on trinity. Free energy is always based on this triangular pattern with, of course, the Akene running in between it, so you have a circle in the triangle, and within that circle you will find the infinity sign. This is usually the geometric position that free energy takes when it is ready to open itself up. And from that point onward, it can go anywhere.

So, find this now, find this geometry, this sacred geometry now within yourself and feel how that divine star holding so much energy, holding so much power, so much empowerment as well, is present there right in your chest. And you are aware, of course, that what you are feeling within yourself is also present within other people, those people listening in, the two sitting together here with me. And it is not just about another type of cell being in another person, it is the same cell – remember this always.

And as we connect these three akeneic representations of power and energy, let them come forward now to the center of this triangle so that these three cells, which are just reflections of the one, now become one... and there we are! Namaste! Namaste!

Who wants to start speaking?

Photonic/Tachyonic Energy & Magnetics

Akeyasan 1: Well, I will start. You spoke about tachyon energy, which is based on the free energy, but if you relate this tachyon energy with the free energy that comes forth from creativity in the neocortex that goes to the Akene, and on the other hand you have magnetics or the magnetic field that separate the dimensions also, on the other hand you

have the tachyon energy and you have the creativity. This together – I understood a little bit of it – it forms the free energy.

Da Pah Ekara San: Yes, you are starting to figure it out; you are putting the pieces together, and what you will be finding out soon – and that is something that is starting to come into the awareness of humanity right now – is that all of these things that we have been talking about in the last few weeks – we have been talking about magnetics, we have been talking now about photonic/ tachyonic energy – is there truly a difference? Is there truly a difference between both? Well, there is one. Let me tell you what the difference is. The only difference between magnetics and photonic/tachyonic energy is that the photonic/tachyonic energy exists beyond the time/space field. The magnetics is actually the translation of this energy within a time/space frame that we are sitting in right now. So yes, these three are all connected.

But my question to you is how are you going to work with this then, now that you have this information?

Akeyasan 1: If you have one part of the energy in a time/space continuum that is magnetics and the other one, altogether, not in this time and space, so it is also in time and space and it is not in time and space. That is what time and space is, and not in time/space is tachyonic energy. So to play with it then you have to have creativity that bring it together in free flow. When you play with this creativity, we learn that it is in our brain, in the neocortex, and you bring it through the action through to the Akene.

Da Pah Ekara San: What is your point?

Akeyasan 1: How do you put this then in the time/space continuum? You feel that you are surrounded by illusions of time and space and you are working with something that has been within and without time and space.

Da Pah Ekara San: But that is the solution, is it not? Here I am finding myself, Da Pah Ekara San, sitting in a field of time and space in this body. So, within this field I have to operate within the laws of magnetics, the laws of magnetics, which are usually based on potential chaos, right?

At the same time I am also aware of the fact that I am finding myself not just only within this field of time and space, but also above it where I am using the same principles as magnetics, but only then in the form of photon/tachyonic energy. This is the thing that Da Ejakasan'da Kuthumi Valen San has been telling you and all of you right at the beginning of your gathering several days ago. It is about understanding that you are all vibration, you see, and all vibration doesn't just include those vibrations that are connected to the illusion of time and space, but that are also above those illusions of time and space. And that is...

If you connect these two, you will see that you do not have to think, that you don't have to think about all of these connections.

The Geometric Pattern of Free Energy

You know, at the beginning of our talk I have given you the geometric pattern of free energy, being a triangle and within that triangle there is a circle and within that circle there is the infinity sign. If you look at what you have just said – you have been talking about the Akene, you have been talking about magnetics, you have been talking about the kakra system and you have been talking about photonic/tachyonic fields – all of these things are to be found in the geometric pattern that I just told you, you see? So, there is your solution, there is your answer. It is not about seeing these things separately; it is about seeing it as a whole and then working with it.

Like, for instance, if you were to look at language, if you were to look at grammar, and if you were to look at words, and then you were to look at sounds and then you were to look at what words mean, and then you were to look at all these other things, you see, if you were to look at all these things as separate, it would be impossible for you to create a sentence, because you would have to think of the laws of sound, you would have to think of the laws of grammar, you would have to think of the words themselves, of the vowels and stuff that are creating these words; it would just become a giant mix-up.

But if you just use the creative power – and that is also something that you have learnt to work with in the last few days – if you just use the creative power, which is not taking into account the laws of it all, but just what you can do with it, what you can create with it, then you will see you get to a phase where this is just as easy as painting a picture. And that is really truly is what it is all about in a free energy world. It is just painting a picture, creating, as others would say, creating that hologram! Taking those bundles of light, remember, and putting those bundles of light into a reality perspective, and that is what you are doing.

We just have been giving you – in the last few weeks – we have just been giving you all of the ingredients, you see? But all these ingredients together make up the palette that you have to work with, if you want to create whatever it is that you are going to create.

Akeyasan 1: Okay. It is also linked through DNA then.

Da Pah Ekara San: Oh, yes, yes. Shall I tell you a secret? DNA is nothing more... And the reason that I can tell you this secret is that there is someone in South Africa right now, just a couple of hours ago, who found this out and you will be seeing this in the news very shortly: DNA is nothing more than the materialization of that, which you call 'potentials'.

That is why in religion for instance, people who have been praying oftentimes found healing, and then they say that this is the power of prayer. All they have been doing is focusing their consciousness and replacing one materialized potential in their DNA with another, and the disease went away. And this is how it always works, you see?

HTML Code of the Hologram

So, yes, DNA is very strongly connected to all of this. DNA is just the matrix, basically, the HTML code – if you want to talk in internet language – the HTML code behind the hologram that is your body, and you can change that. You are not a slave to your own DNA, are you?

It is your program, and as soon as you learn how the program works – and this is what we and, for instance, Da Lemuaya San has been doing with all of you – as soon as you learn how the program works, you can rewrite it. And we have been going into a lot of detail here; we have been taking all of these little building blocks, and this is basically everything that the Universal Manifest is about, just taking all of these building blocks, one after the other, one after the other, one after the other and teaching you how they work exactly.

And that is why sometimes when you were listening to the channelings, when you were listening to the information that most of you have found that your head started spinning. “My God, what do I have to do with all of this information? There is so much! There is so much! There is so much, and how is it all linked up? Is it linked up? No, it isn’t linked up. Oh, this does not fit with that and this does not connect.”

Yes, of course it does not connect. If you learn about nouns in grammar, it is quite different than learning past tense, for instance, and they do not connect. But all of a sudden you will see. You get the perspective, you get the full overview, and this is what is coming for you very quickly. It is coming for you very, very soon, and you will see it happen.

And actually, the overview can only be found in the full spectrum of consciousness, and that is why everybody here, here in this room right now, but also everybody listening and even those people who are not listening to these words but are listening to other channels, other information, will have to eventually come together. Because the reason why you have been listening to that information is very simple: you needed to activate something within you. And you have this one set of unique vibrations unlike anyone else, and if you put all of them together, you get the full spectrum. So, no one here, no one listening to this will have the complete answer without everyone joining hands, and this is how peace, and harmony, and balance is created.

And this is also about trust, is it not, for if you have a bit of information, you do not know what is out there, you do not know what is going to be the next bit, and is that person that you are going to run into that supposedly gives you the next bit, is he a liar? Is she a liar, is she trying to con you? You do not know. You have to trust the process. And only if you trust the process then you see the full spectrum.

It works the same with DNA. So basically what we could say that you are all – each and every one of you – one strand of Master DNA. And once you blend all of it together, you get the new free energy human, you get divinity! You are all just one spark, but that one spark, one spark cannot exist without the other spark, for they are all tied up in divinity, so ‘none of the sheep’ – to quote some famous words – ‘none of the sheep can ever truly get lost’. We can’t afford it if one of them gets lost, you see, because each and every one is precious.

Now that was a long answer, wasn’t it? I still have to get used to this new style thing here, that we need to interact. I still want to get into an Ekaraia. I still want to talk for an hour and do all that. So, other questions or do you want to continue on this topic?

The Dolphin, the Whale & the Sea Turtle

Akeyasan 2: Related to this question, what is the part of the dolphin activation in this? They have this particular sound that does something to the brain...

Da Pah Ekara San: Yes! Yes!

Akeyasan 2: ... what I experienced this morning. I was curious to know what was the reason for that.

Da Pah Ekara San: Well, I have to go back to the triangle with you. I gave you the visual of the triangle, did I not, and within that triangle the circle and within that circle you get the infinity sign, right? Now, the center of that infinity sign is right in the center of the triangle itself. It is all sacred geometry.

Now, if you have the dolphins, then you cannot speak of dolphins without speaking of whales and without speaking of sea turtles, you see; these are a connection. It is a trinity onto its own. So, if you have the dolphins on the one hand, and then the whales on the other end of the triangle, and then the sea turtles at the third end of the triangle, what do they all point to? The center of that triangle, the center of the infinity sign – one timeline, and that timeline my dear, is defined by humanity.

So, what dolphins are doing once they are connecting with you is basically shifting your time and space energy, so that you end up in that one specific timeline, the very heart of the infinity sign where you can be that divine self. And that is what they are doing. And each of these animals carries a different frequency to do that altogether. And nobody has done it... Has anyone ever thought of creating some music, for instance, that incorporates both the sea turtle, the whale and the dolphin, all tuned in as one. What you would create is an activation of DNA unlike anything you have ever seen, you see? And that is just one trinity.

Next to that one there is actually a reflection of that triangle, so if you take that triangle, copy it and pull it down, then you have another set of triangles, and connected to those three points are the horses, the dogs, and the cats on this planet Earth. And they carry basically the concept of love, joy, and freedom, you see? Now the dog is love, the cat is freedom, what is the horse?

Akeyasan 1 & 2: Joy.

Da Pah Ekara San: That was a difficult one, wasn't it?

So, you see, if you look at that sacred geometry, in it you will find a great deal of answers, in the sense how do all the species of planet Earth relate. And you will see, you will see, of course, if you open up that triangle that there is basically another... another infinity sign right down there. I am not going to tell you yet what is at the heart of that, but think of it, think of it and I am sure you will come up with the answers yourself.

I know this is very... I am being very abstract right now and very theoretical, but even if you do not get it at first pass, just listen to it again, just think about it again, and you will find what is at the heart of that one. And that also answers the questions that you and some of the others upstairs were thinking about just now, you see. But that is for later.

So, are there more questions? Are we going to continue with this?

Akeyasan 1: Yes, I have this question. So we have the same with the minerals, so the same triangle connection with the minerals? The same triangle connection with the plants? And it continues?

The Divinity Cell

Da Pah Ekara San: And it continues, it continues to fold open, you see. Some of you have seen this bigger triangle set-up than the one I was just describing, it just folds open here,

and here, and over there, and over there, and you get this huge – what in the end, what do you get? You get ...

Akeyasan: A star!

Da Pah Ekara San: Yes indeed, and what is this star but the very Akene itself? So within that cell, that divinity cell of the Akene is all life, all connected, all the time. And if you were to see, my dear, dear Imzaia, my loved ones, if you were to see things the way I see them within my vibration, so to speak, you would see that this is a field that some have called 'the web of love'. But this is a field that permeates, that goes throughout every living thing, and this is the way I see the hologram, the matrix of reality.

When I look at you, when I look at the plants, when I look at this house that we are in right now, when I am listening to that music, when I am tasting food, that is what I am tasting, that is what I am seeing, that is the way out of illusion. For you will see that each and every cell of your body is also made up of this sacred geometry, and that this is the actual basis for the hologram that you are living in.

And usually when something is wrong with the body, when something is in imbalance, the key is to be found in that profound truth. It is this profusion of free energy, of sacred geometry that is in every living thing.

So, the macro and the micro are truly connected, for within the very core of the cell itself, you will find all life that is existing out there, all the animals, all the humans. You have got an infinite number – it is not infinite, but you know your mind will think it is infinite (I can give you an exact number, but it does not matter) – there is an almost infinite amount of cellular energy in your body. And this means that if you open up all of these triangles, that each and every person that exists on this planet Earth is to be found within your very cells as well, and each of these triangular points. If someone dies, if someone crosses over, it is also going out of your body, and someone is born, and it is being put into your body again. And this is basically the reason for cellular renewal that you have in your body systems.

My, we are breaching interesting topics are we not? This happens when we do not prepare. This happens when we do not set up the information that is going to come in. You are now dictating the pace, the speed at which you are learning, you see. Based on the questions that you ask we can set up a certain type of energy that can come in at that given moment.

Akeyasan 2: This means that healing in itself is working and rebalancing energy into the triangular patterns?

Da Pah Ekara San: Yes, basically, yes; you could call it that. Of course, and it does not matter how you do that healing. You can do it through sound; you can do it through energy work, but it is always working with those patterns, it is always working with that geometry. And one of the strongest ways of resetting that energy – and this is what you will see and begin to learn and understand really soon – is the photonic/tachyonic energy that is found in the Akene. But if you were to go into the Akene – and that is something you have not done yet – but if you were to go into it, you will find space after space after space after space, infinitely following up each other, filled with these patterns.

This is what we travel through all the time. This is how if I am looking through these human eyes right now, this is how I perceive Earth; this is how I perceive you. I do not see your body, I do not see your face, I do not see the color of your hair and think you are hot because of it, you know, I do not see if your teeth are white or not, I do not see if your skin is black or it is white or it is red or it is yellow. I do not see your age. I just see these patterns; I just see this beautiful, beautiful geometry. And the beautiful thing is that it is starting to show up in some of the art that is being made today.

If you look at a person – and I am taking this out of the brain of someone who is sitting here, only I cannot find him right now – if you are looking at art that is created, for instance, by Da Janosh San on this planet Earth, he is starting to show... He is starting to show these things. And they are showing up in different forms of art as well.

About Crop Circles

Akeyasan 2: In crop circles?

Da Pah Ekara San: Crop circles, indeed. Why do you think these crop circles are coming to Earth? An interesting topic. Simply because your DNA needs reprogramming. And he is taking these visuals from the crop circles on planet Earth. So that is what you are seeing. And once you look at these, that is what is called 'the reprogramming of the hologram'. It is reprogramming of your DNA. That is why crop circles are here; they are here on this Earth to raise consciousness. Do you know where they are coming from?

Akeyasan 2: From us?

Da Pah Ekara San: Yes, from where?

Akeyasan 2: From what we create in our geometry?

Da Pah Ekara San: From what point in time?

Akeyasan 2: Future?

Da Pah Ekara San: And?

Akeyasan 2: The past.

Da Pah Ekara San: Yes, the future and the past. They are being sent to you from the old and the new Lemuria. It is a way to make sure that the timelines are becoming one, you see.

And that is why, for instance, for this messenger in the last day and a half it has been so important to make sure that that portal could close, that 9-9-9 portal because this is about getting onto that timeline, and getting on to that timeline, which will run all the way through the old Lemuria and all the way to the new Lemuria. That is the way to what you would call 'ascension'. And it is very important for planet Earth, you see. It is what all the Masters have been talking about, only they have been using different words; they have been using different concepts, but they are all talking about the same thing. I am just using a different type of concept and a different type of words, but it is the same thing. Anything else?

Akeyasan 2: I would like to give the seat to someone else.

Da Pah Ekara San: Okay, get up. Thank you very much. So, shall we continue in the meantime?

Healing Explained

Akeyasan 1: I have a small question indeed, also about healing. So, when a healer heals someone, we already know he heals a part of himself, and with tachyon energy he also heals the other one. If everything is related, he heals not only the person there but the other persons connected with this person in different ways (I don't understand quite well). When he heals it in the now, it also goes to the past and future?

Da Pah Ekara San: Yes, yes, that is right, my boy.

Listen, what people do not understand about healing yet is that it is never about the patient. It is never about the patient. Jesus talked about that in the past. He talked about it again in 'A course in Miracles', which is a very, very well read book these days. It is never about the patient; it is always about what your patterns have created in your outside world. So, if you are meeting someone, for instance, who is ill, take, for instance, a person who has a problem with her nose, a nose infection or something, and you want to heal that

person – this is just a minor thing; this is nothing major; just a minor thing, I want to keep it light – you heal that person, what do you do? You do not heal the patient; you heal your own patterns for creating that aspect of reality. And basically what you do is forgiving the mind for creating that type of imperfection. And since that person that you are healing actually is in the geometric pattern of your body somewhere, you are basically healing yourself and you are making yourself a better person; you are getting closer to perfection, you see?

Akeyasan 1: Okay!

Da Pah Ekara San: That is how it works. That is how it works.

I love to see a smile on your face, and I knew that you were going to be sitting here next. Yes!

Akeyasan 3: Okay, that is one part of the sacred geometry, but we are experiencing the illusion, so our brain functions as a projector?

Da Pah Ekara San: Yes.

Akeyasan 3: Well, tell a bit more about that because our brain... We are feeling with our senses. Can you go a bit more in detail about some of those perspectives?

Reprogramming the Brain

Da Pah Ekara San: Yes, this is very simple. Basically what you need to do is you need to reprogram your brain. You need to reprogram what your brain is seeing. It is like... You know this messenger here, he was working the other day, he was working on a program on the computer called 'Dreamweaver'. It was about creating websites. And in 'Dreamweaver' – and I am just giving you a metaphor you can understand in today's life – in 'Dreamweaver' you have several options: either you look at the WYSIWYG, the 'what you see is what you get', you look at the final outcome of your creation, or you look at the programming or the code behind it.

Your brain can do the same thing. Why do you think for the last few months I and all the others have been teaching you to reconnect your senses not to your brain, but to your Akene? It is the brain that is seeing the illusion, yes, because it sees matter. The Akene sees energy, it sees a geometry.

So, if you can reconnect your senses to the Akenet, to the Akene itself, then you will start seeing these other things. And you have a choice. It is not about throwing away the brain; it is never been about that. You need the brain because in the brain as you remember correctly from one of the things I have been speaking about before, in the brain at the back here is the Heart of All Things, the connection to all life, and you have here, in your third brain, the memory of the now. And then the neocortex is very important as well.

So, it is not about throwing away the physical aspect of anyone, it is about keeping the physical, but giving it equality to the energetical, and the Akene is the energy aspect of yourself and it is there; it is real; it is working for you and it has been working for you since you were incarnating as Neanderthal. It has always been there for you. What has happened because of the de-connection of DNA strands from 144 to 2 is that you were unable to see the geometric pattern. If you saw that, do you really think someone could take your power away from you? Do you really think you would let governments control you? Do you really think you would fall into traps about fear and about separation about all of these things? No! You wouldn't be in duality. You would still be in the physical world, and you will always be in the physical world on some level, but the physical world is not meant to be a prison.

So, you need to learn to open your eyes again. In the morning when you open your eyes, you see the physical world. And then you need to open them again and then you connect to the energy patterns of that day. That is basically the basis for creating your day as well, for those geometric patterns are based on free energy; matter is not. Matter is based on old energy. It is always the after-effect. Matter is the reaction to energy. Energy is based on love, joy, and freedom. That is always the action, you see?

So, I am not giving you a technical answer here; I am giving you a philosophical one because that is what you need. Sometimes you get too technical.

Akeyasan 3: Yeah, perhaps I have been formed that way...

Da Pah Ekara San: Mhm. Of course, your education did that to you, yes.

Akeyasan 3: It has to do with my life's task in part I believe.

Da Pah Ekara San: Yes.

Akeyasan 3: But still, I understand all your philosophical concept, but still... so energy is as I feel it, we are talking more about everything being fluid. We feel, we are feeling energy, but now the translation into matter – we are sitting here, we are not going down to the middle of the Earth. How... Could you still tell me still something more about that?

The Fluidity of Reality

Da Lemuaya San: Well, do you see how fluid it is indeed that I, Da Lemuaya San, can come in at the moment of speaking? I can just change the energy that is Da Pah Ekara San, as it is part of my system, and I can come in and take that place, so that is what is going on, and that is all the answer that you will get at this point.

Akeyasan 3: [Laughs]

Da Lemuaya San: You see what I mean?

Akeyasan 3: Partly.

Da Lemuaya San: Okay, then find the rest. But you won't find the rest in matter; you will find the rest in your heart; you will find it. That is the reason why I have come in. What am I?

Akeyasan 3: You are a part of us; we are a part of you.

Da Lemuaya San: Yes, but on a more theoretical, concrete level, what am I, what am I made of?

Akeyasan 3: Ahum...

Da Lemuaya San: I as a specific type of energy among all of the others.

Akeyasan 3: That was going to be one of the other questions I was going to ask you. In a way we are in our matrix with the sacred geometry playing this game, but indeed I feel that you are consciousness, I am consciousness. And that is also difficult to grasp because as you just said, I think we have to find the answer in our Akene.

Da Lemuaya San: Yes, that was not me. That was Da Pah Ekara San. What is my body, what is my energy made of?

Akeyasan 3: Made of the Akene?

Da Lemuaya San: Yes, and what is the Akene based on?

Akeyasan 3: Divinity.

Da Lemuaya San: And what is divinity? – Photonic/tachyonic energy.

Akeyasan 3: Yes, okay.

Da Lemuaya San: Your answer is there. What you have no idea of yet – and you have been talking about Tesla to some of the people here the other day – what you have no idea of yet is that tachyon energy has always been part of the human system. It is right there in your cells, if you know where to look. So that is where the answers are to be found, son.

Akeyasan 3: Yes, but the tachyon energy, that I understand... but you have some kind of consciousness that must be the captain to steer.

Da Lemuaya San: That is a hierarchy that you are creating that is based on 3D. There is no hierarchy. What has the good Ejakasan'da Kuthumi Valen San told all of you several days ago, in fact? That there is no difference indeed between that which you would call a 'low' vibration and that which you would call a 'high' one. That it is just about what your consciousness at that point is focusing on. So, if you just open up that ray, that ray of consciousness, then you will see the tapestry of awareness. You will see all of it, you see, and that is where your answer once again is to be found.

Akeyasan 3: Okay.

Da Lemuaya San: Now before we go on, there is a reason why I am not giving you the specific answer, that is because with what you are fishing at, what you are trying to find out from me... It is very imperative – and you have that key in your hands – it is very imperative that what you are looking at comes in through a human brain. And why? Very simple because it must be connected to the reality that you are in right now. You hold that key in your hands, you and several others on the planet. But the question that you have asked is going to become a more important answer than you think right now. I can tell you this, and it will be especially important to scientists. The interesting bit, however, is that it is not to be found by a scientist. It is to be found by someone who thinks he is a technical person, but who in reality is a poet, and that is who you are. You just have not found it out yet. [Whispers] Do not tell anyone.

Anything else? Shall we continue with this?

Akeyasan 3: Yes, I have another question. I have felt that many things are changing.

Da Lemuaya San: Yes, of course, they are!

Sexual Energy is Creative Energy

Akeyasan 1: What about our sexual energy? Because there, too, I feel that many things are going on as well.

Da Lemuaya San: Finally he feels it!

Akeyasan 1: Yeah, well, what is going on?

Da Lemuaya San: It is all blending, that is what is going on. Sexual energy, my boy – or should I say ‘my girl’, too? – sexual energy is creative energy; creative energy is nothing to be afraid of. People have been putting limits on sexuality so that your creativity and that which you could create onto this planet Earth would be limited. If you step out of that illusion, for it is all based on the illusion of form, if you step out of that then you get into your true power again. It is liberating. It is a liberation; it is basically a bigger sexual liberation that is going on these days than what was going on in the 60s and the 70s, for that was about opening up the sexual canals, the sexual energy canals. This is about understanding.

Akeyasan 1: [Laughs]

Da Lemuaya San: That is funny to you, isn’t it? This is about understanding that there is no difference between a man and a woman, between someone who is old or someone who is young. There is no difference at all, never. It is all about what your love is telling you, and if you can dare to put that love into action, and that is the power of the revolution going on today, you see.

So, many things are happening with the sexual field, yes. And to many people the key to leaving illusion is to be found there. But others have not dared to openly speak about this yet – I will. Because it is the key. But if you tell a person, if you tell a typical heterosexual male that letting go of illusion can be found in letting go of the concept of duality in sexuality, they will run hard and far. Most of them, true? Ah.

Akeyasan 3: Yeah, I feel something more that is very important is that love must go with it.

Da Lemuaya San: Oh of course!

Akeyasan 1: As I have felt in the past, seeing people, I do not think that I experienced it that way, but many people are only practicing sex to have sex; not that that is really wrong, but as I feel it, it must also blend love, and sexual energy in a way is the outcome, is the action of love.

Da Lemuaya San: Yes there is a difference between... if you look at sexuality, and if you look at sexuality that goes beyond duality, then you will not find lust in there. If you transmute lust into the higher vibration then it is translated into love and joy. If you take the higher aspects away from that, all you are left with is lust. People have been trying to get you into lust, for if you are on that level of existence, you are basically open for attack, open to be harvested. Your energy is used, and at the same time the energy of those stars that are in the sexual world today are also being used. They are also used. So yes, of course, it is about love, of course, it is about joy; of course, it is about freedom.

Now, that last word is also a very important one when it comes to sexuality because you all believe that you have to connect to another person in this world and that this other person then is your mate for life, you know. Why?

Akeyasan 3: It is indeed a limited concept. Yes, you are right!

Da Lemuaya San: Yes.

Akeyasan 1: But on the other hand I would say, 'why not?'

Da Lemuaya San: Why not? Why not indeed?

Akeyasan 1: I understand it is a limited concept.

Da Lemuaya San: But 'why not' is good for a while, you see, it is good for a while to connect to someone, if you so seek. But you will notice that no one on this planet Earth, no one, not throughout history has never wondered about the other woman or the other man, what it would be like to continue without being judged, without being called back, without being limited. And still, isn't that universal love if you see someone you love connect to someone else and instead of being jealous you are feeling joy because you are seeing that other person that you love in joy? And that is beauty. For if you do that then, in the end I am sure that your paths will once again reconnect and you will have grown, and you will lift each other up. So, there is a lot going on, yes, in sexuality, a lot. I am a big fan of sexuality. I have talked about this for quite some time, but 'riding the dragon' isn't just a concept...

Akeyasan 1: And about loving another person, it is in a way about connecting; in a way about feeling good. How must we see that, loving another person? As I see it is, in a way, recognizing myself in the other.

Da Lemuaya San: It is true; I was just going back to the concept of sacred geometry there. If you love another person, you find that energy somewhere within yourself and you reflect it back, and it gets stronger and stronger and stronger, and the whole gets bettered.

There is nothing wrong with sexuality; there is only a problem with limiting it, and you will find that in the coming years it will become quite impossible to do so.

About the Kakra System

Akeyasan 1: All right, another topic, related of course. Jeshua said that there is actually a fourth kakra, so I thought that maybe it was the blending of the three coming together in the fourth or am I wrong?

Da Tobias San: Well my good, good friend, this is Da Tobias San, and I have come in to answer that question for you. It is very easy, in fact, to find the fourth one. The fourth one is also to be found in the heart. It is there. That is where it is. And you have seen it; you have seen it in the exercises that the Jeshua has been giving you. He is my good friend, of course. He has been giving you these exercises where you go to the lower kakra, and you go into higher one, the middle one, and then you go into the crown. And what do you do then? You go back into the heart kakra.

Now the heart kakra basically holds two sets of energy: the first time you go into the heart kakra, which is the place of love, you find that concept that you call – how shall I say? – ‘joy’, you see because the movement of water is about joy. And then you go up and you go back again and you start this spiral thing, right? And what you find in the end is that the spiral itself is the beginning of the fourth. So yes, in a way it is about blending, but it is not. The fourth one is the heart one as well, you see?

I do not like to put numbers on kakras. I do not like to say that there is 1, 2, 3, 4, 5 because otherwise, if we do that and if the others do that, in a while you are going to have the books come out. ‘The new kakra system, get ready!’ Written by Da Ejakasan’da Kuthumi San, probably! And it is going to be about the fifth kakra, and it is going to be somewhere at your feet, no? Or it is going to be somewhere at your earlobes or wherever, or have you thought about this, the back kakras? You could have that, too. You could have kakras in the eyes. I do not like to number these things.

Actually there is no kakra at all and there are unlimited kakras. So, the kakra system, the only reason why it is used is very simple. The only reason is to go within. And that is the basis behind the kakra system.

What the chakra system does is go without; it goes to the highest realms supposedly and it goes right into the Earth. This one, this kakra set, which was used by the Lemurians, which is a space that I have not visited quite frequently, I must admit, but I wanted to come in just

for you, that space is about going inward, and that is where you will find all of the answers, you see.

You are staying in that chair for a very long time are you not? I am not throwing you out, but....

Akeyasan 1: Another topic. Well it is all the same.

Da Tobias San: Oh, another topic! Hallelujah.

Akeyasan 1: Another topic that you told about through Cauldre, you have shallow potentials, potentials like you want to be a singer, but you do not have the voice to be a singer... or so you believe.

Da Tobias San: Tell me about it!

Akeyasan 1: Yes, that is why cut that subject! So it is with this free energy, with all these dynamics that we use, that we can pick up these potentials that are existing in magnetics, in tachyon ...

Da Tobias San: Yes, and you take them in.

Da Akeyasan 1: And you can take them in.

Da Tobias San: Yes, you can change the way your vocal chords are working. You can change the way your eyes are working; you can change everything about yourself. It is just a hologram; it is just a vision that you are seeing, and you can change that vision.

So, who is going to be next on American Idol? Da Pedro Belmondo San?

Akeyasan 1: Indeed!

Da Tobias San: Yes you can change anything with what Da Pah Ekara San has just told you about. Anything else?

Can someone turn on the lights? I love to see your smiling faces; that is why! Ah, there we go. Aloha, I find myself in Hawaii, how cool is that! So, are we going to continue this or is this energy just going to die out?

Kakras versus Chakras

Akeyasan 3: To the previous question that you answered, you said that the chakra system was about the outside world, while the kakra system was going inside. About the chakra system I do not quite understand your answer; I can't quite figure it out.

Da Tobias San: Okay, well, what that means is basically very simple: the chakra system is always going upward and going downward, so it is basically taking you out of the physical body and is trying to say that you have all these chakras these days, you have all these new chakras where you actually go all the way up to the light realms, you know, and then there is chakras going down. And actually that one started because of – and I am afraid to say this, because she is going to hit me – because of Da Pah Kwan Yin San. She had to use that damned lotus flower at her feet, and there you got the new chakra, and then the other one came in and the other one and the other one, and the other one – and it goes all the way down and all the way up, you see.

The kakra – and that is why your question was so interesting before, about the fourth kakra system is just a way to start up this spiral and it always goes to the inside because every answer is to be found on the inside, you see, it is always there. It is no coincidence that it is there in the heart. Isn't that interesting?

Akeyasan 3: In a way these are all concepts.

Da Tobias San: Of course, that is why I said that if you want to, there isn't really one.

Akeyasan 1: It is fun to play with.

Da Tobias San: It is fun to play with, but everything is fun to play with if you know how to play with it.

Akeyasan 1: That is a good one.

Akeyasan 3: That is what we are here for.

Da Tobias San: Yes.

Akeyasan 3: You are now teaching us, helping us discover how to play, how to create, how to manifest.

Da Tobias San: Yes, and at the same time I am teaching you how to speak, how to put it out there.

Akeyasan 3: Tell me something more about this?

Da Tobias San: You tell me.

Akeyasan 3: I am learning to get more specific, getting more to the essential, and although it is not always easy because I sometimes have to use different point of views, different perspectives, but personally, I still have to learn this.

Da Ejakasan'da Kuthumi Valen San: Oi, oi, oi, my boy, you know what your problem is? You are thinking too much. If you say one more word I am going to put you on my lap and I am going to hit you on the ass because you are thinking too much. Really you are! You do not have to learn all of these systems. You just have to go into your heart; that is where the answer is to be found, in the heart, you see?

Has anybody noticed, by the way, how this chair is moving much quicker than the other two? Darn it! I keep shifting and I keep changing this energy, because I am doing all the orchestrations. I am telling everybody, 'you go in now, you go in now, you go in now', and all the others are in the bathroom right now, so I come in, but you just keep sitting here.

Akeyasan: Move your butts!

Da Ejakasan'da Kuthumi Valen San: Move your butts, ah! Thank you, you have not quite figured it out, boy. It is not that I do not love you, it is not that I do not love you but we will talk more... Two women – that is what they think!

So, here we are, having nothing to drink! That was just a joke, by the way. Yes, you have questions, my ladies?

Akeyasan 4: Me first! In Den Helder I saw a whale, and here in Hawaii I saw dolphins, I saw turtles, this morning I saw whales again, that is one trilogy?

Da Ejakasan'da Kuthumi Valen San: Yes, trinity.

Akeyasan 4: Trinity?

Da Ejakasan'da Kuthumi Valen San: Yes.

Akeyasan 4: And then today I saw a cat, which finally came to me, I saw a dog and I saw a donkey. What is the next step?

Da Ejakasan'da Kuthumi Valen San: Well, I hope you are going to see a horse!

Akeyasan 4: Yesterday I saw a horse.

Da Ejakasan'da Kuthumi Valen San: Okay.

Akeyasan 4: So what is the next step, because at night I see stars?

Da Ejakasan'da Kuthumi Valen San: Yes, yes, you will see that these are also connected into trinity actually. It is not stars; it is star systems that are connected.

The Knowingness of a Child

Akeyasan 4: When the other ones were are speaking about it, I remembered that I saw the whole thing when I was a child.

Da Ejakasan'da Kuthumi Valen San: Yes, I know. That is so. It is correct. You know, as a child, as children – and that is why I have always made myself so childlike; once I reached this mastery I became quite childlike again – because as a child you have all the answers. The cool thing about life is that nobody who is sitting here right now – nor you, nor you – hasn't had the answers at some point, and that is why some people are telling you that you need to remember, you see. That is all that you need to do. You have all the answers as a child as you come in.

Now I know that others have been talking about the Lemurian heritage. I know that others have been telling you that in Lemurian times the school was not about teaching children something, but listening to the child, letting the information come out of the child, and then getting that information into the Passion Council, and making sure that in that Passion Council things were set up so that reality could change on what the child was bringing in. That is a totally different system of schooling! It is about empowering people; empowering the child.

You had all this information, yes; you have not found a way to bring it out yet. But this is what you must start doing; your childlike divinity is coming back into you and it will bring you – you have not found this out yet – but it will bring you all over the planet, for you must begin your work, my dear, you must begin to talk.

Akeyasan 4: [Sighs].

Da Ejakasan'da Kuthumi Valen San: You can start by sighing first, yes, but after that, you must begin to talk.

Akeyasan 4: I know because the last time I felt much shifting. I do not know where I am going.

Da Ejakasan'da Kuthumi Valen San: Yes, do you have to know?

Akeyasan 4: No.

Da Ejakasan'da Kuthumi Valen San: You think I know?

Akeyasan 4: Probably not.

Da Ejakasan'da Kuthumi Valen San: There you go!

Akeyasan 4: And then a few days ago I saw trees disappear; then I realized that really everything is only a vision of the mind, but I sometimes get a bit scared because if everything starts to disappear, what is going to be left?

Da Ejakasan'da Kuthumi Valen San: Nothing and everything. The reason why things are disappearing on you has nothing to do with it all being gone one day. The only thing that is happening to you is that your eyes, as some of the others in this chair have told you, that your eyes are no longer only connecting to the brain, but to the Akene as well, to the divinity center, and there you are seeing this spiritual change taking place. So that is what is happening with you. That is why all of a sudden the tree is gone.

The next phase, if you will, will not just be about the tree being gone, it will be about it being replaced by the energy pattern. And you have seen this, yes? It has overlaid but it will become stronger. Now, it might be a bit fearful at a certain point when there is going to be more energy patterns around you than matter, and I would advice you not to drive a car then and also not to fly a plane, yes? But after that it is going to get better again.

The Singing of Cells

Akeyasan 4: Yes, and where did the music come from?

Da Ejakasan'da Kuthumi Valen San: Everywhere, every cell, every geometric pattern is not just giving off light, it is also singing, you see.

Akeyasan 4: Oh, it was divine!

Da Ejakasan'da Kuthumi Valen San: And that is divinity, yes, I know, I know. It is beautiful when you first hear it. After a while it will drive you crazy, but at first it is beautiful – because then you want to know how to turn it off, but this is the energy that you are seeing. Enjoy it, my child; enjoy it, for you are on the path to divinity. You are on the path that you have always wanted to be on. The only thing that you just need to do is to let go of a teeny weenie bit of things, that is your dependency on others a little bit, but that will go, that is no problem. You would not have gotten this far if that was not going to happen.

Akeyasan 4: Yes, because my cell phone does not work. I try to send an email; it does not work either.

Da Ejakasan'da Kuthumi Valen San: Yes that was me!

Akeyasan 4: I thought so. Okay.

Da Ejakasan'da Kuthumi Valen San: Ok, so do you have a question?

Akeyasan 5: Yes, I am still trying to get the picture of the healing thing. If you have the patterns and it has everything in it, what is there to heal?

What is there to Heal?

Da Ejakasan'da Kuthumi Valen San: Ha! Good one! Good One! You have actually given the answer yourself. You have a problem, my child. You picked the wrong time to sit in the chair! You ended up with me! The others would have given you a long, long, long explanation, you know, and you would have fallen asleep slowly, but I just say 'yes'. It is never about the patient. Okay, I will give you an answer; otherwise you are going to nag my socks off! – I am not wearing socks!

Listen, what is there to heal? The only thing that you are healing is the sense of your own imperfection. Now you are perfect, your energy pattern, your geometric pattern, and that of all the others around you is perfect, but your mind has led you to believe that there is imperfection. So, what you are healing basically is the twisted vision of the mind. It is like... The mind is very simple to explain. If your eyes can see perfectly, what happens when you put glasses on? You see everything blurry and you see everything as strange, a little bit like out of focus, you see. That is what the mind is doing. That is what you are being given when you look through the eyes of the mind and not through the eyes of the heart, not through the eyes of consciousness.

So, what you are doing when you are healing yet another person or yourself is just bit by bit taking off these glasses, so that you find that it has always been perfect to begin with, and that is what it is all about. That is why healing is always very relaxing, even if you are a singing healer, even if you are an energy healer or a massage healer or whatever healer. It is always about getting the patient and yourself in a better mood, and that is what it is all about. For when you are in a better mood, then you see more clearly! Am I making any type of sense here?

Akeyasan 5: Yes, sometimes.

Da Ejakasan'da Kuthumi Valen San: Yes, I know some crazy type of sense. People like me better on Venus, you know. Here I have to work for my jokes!

So, my child, anything else to ask? About pregnancy for instance?

Akeyasan 5: Should I?

Da Ejakasan'da Kuthumi Valen San: Next question. No, no, no, what the Jeshua has told you, is quite true, is quite true. Yes. Yes.

Akeyasan 5: Okay.

Da Ejakasan'da Kuthumi Valen San: Anyone?

Akeyasan 4: Yes.

Da Ejakasan'da Kuthumi Valen San: Oh, that was fast. I have to go quickly though.

Akeyasan 4: So what is my connection with her?

Da Ejakasan'da Kuthumi Valen San: Her? What isn't?

Akeyasan 4: Yes, but that is not an answer. A long, long answer.

Da Ejakasan'da Kuthumi Valen San: I am not Da Pah Ekara San, my child; you cannot trick me into giving 6-minute answers. Look, this is the illusion of separation to think that you have a connection with her and that you have a different type of connection with her for instance, or with him, or with her, or with her!

Akeyasan 4: Okay, but I mean the energy.

Da Ejakasan'da Kuthumi Valen San: What do you think it is?

Akeyasan 4: I do not know!

Da Ejakasan'da Kuthumi Valen San: I can only tell you this: the only connection I can talk to you about that you two have is that you are here, both of you, to learn the very same lesson. That is why you are connecting.

Akeyasan 4: So we need to talk.

Da Ejakasan'da Kuthumi Valen San: Not just that, but it is a part of it, yes. It is a part of it, but that is why you are here, both of you and that is why you feel this connection. But don't let yourself be deluded that there is a connection that is more special between the two of you than between the two of you, for instance. You have lived many lives together, yes. That is true, you have this thing going on, but does that mean that someone else is less connected to you?

Akeyasan 4: No.

Da Ejakasan'da Kuthumi San: Never, never.

Akeyasan 5: I go.

Da Pah Ekara San: Are you going, my child? Okay, just when I came back! Anyone else to fill that place? Going once, going twice, and going thrice! It is gone! It is just you and me now, child! And I will answer some more final questions for you because I am the one opening this energy and I am the one closing it again.

So, what can I do for you? I will give you one thing for these last few questions: try to think globally.

Akeyasan 4: Then I will say, give me the question to my answers.

Why Am I Here?

Da Pah Ekara San: The question to your answers? That would be, 'why am I here'?

Akeyasan 4: Yes.

Da Pah Ekara San: That would be your question.

Akeyasan 4: Always.

Da Pah Ekara San: Yes, it is. Do you want to know why you are here?

Akeyasan 4: Yes.

Da Pah Ekara San: Because the whole would be diminished without you. You have portrayed some very important roles in the past. Now all of you here have done that because if that wouldn't be the case, you would not be connecting all of you together right now. This seminar is more about all of you getting together again, than it is about anything else, because this is one of the focal points of energy that will also create the Lemurian heritage back on this planet Earth.

Akeyasan 4: I thought that the song was more than only something to start an Ekaraia.

Da Pah Ekara San: Yes, that is true.

Akeyasan 4: But I did not know how to tell that; if they were ready to know it.

Da Pah Ekara San: Now they are because you have just told them.

Akeyasan 4: Oops.

The Top Life

Da Pah Ekara San: It is true, you are all here to create a miracle, and that is why I said at the beginning of our personal one-on-one here now, that the question you should be asking is global. All of you here, you are beyond the personal. You have gotten to a point where your personal identification with your body, with your mind, with your soul and with your lives, has been over for quite a while. You are now at a level, which we would call 'the top life'. You know, it is all in the invitation. It was going to be about the top life, and nobody has talked about it ever since. But the top life is that life that you lead, where all the energies of all the other lives and all the other roles that you have played are coming together, that is why you are here, all of you, to leave this place differently than the way you came to it.

Now some of you have been here before in Hawaii or in Lemuria, but this time you are not going home the way you came in, and some of you are never going to go home again! They are going to be here; they are going to understand that the home is the heart, and that this is the heart of the planet, so they are going to understand that this is the place where they need to be.

And for some others it is about integrating all of these things and then having the ability to just reach down like you would reach down a piece of – I don't know – energy, and you would be able to take out that which you need at that point. That is the top life. You are no longer incarnating on this planet Earth because of what you have to learn, but what you can teach the planet, and that is what it is all about. It is not just about you; it is about all of you here, and that is what this top life is about now: what can I do for the planet, you see?

Why are you laughing? I know why you are laughing. I feel the same thing! It is good to be alive, is it not? It is good to be on the vibe. Let's strut together later.

You see? So, that is why you came here. And you are going to be... well, I do not like to say this. I do not like to predict futures and anything, because this is not what I do. I am not a psychic. This medium is not a psychic; he is not about predictions, he is not about looking into a glass ball and a crystal ball and saying, "This is going to be your future." This is about potentials that have materialized already.

You know the concept of that which you would call 'Mother Amma'? What she is doing for a specific group of people, you are going to be translating into your truth, and the power of your truth is first going to be felt in Europe. It is going to move to other continents, such as Africa, and all over the planet. But the truth that you will bring, my child, is going to be so simple; it is going to be so easy to understand that it will touch every one, and that is what you have in your eyes when I look at you.

You know, you said that you came here and you that had let go of trying to find out who you are? It is when you let go that you find out! So that is what you are going to be doing. You are going to be showing the world how simple it all can be, you know, and how big your heart is and how beautiful you are. And you have many brothers and sisters, some among these people here, but also out there, listening to these very words who feel the very same way because it is touching them now, as it is touching you. And they will find you, you know, they will, because we will help you. I and all the others will help you, and I will ask Da Jeshua San to help you get launched or something because that is what you need. You need to speak, even if it is in written words, you need to put it out there, you see. Your waiting room is gone, it is time to get on with it, you see.

Akeyasan 4: Yes.

Da Pah Ekara San: I love you; you are going to give me one of these hugs again aren't you? Come over.

Akeyasan 4: Yes.

Da Pah Ekara San: (Oh, I am touching the thing that hurts.)

So, you know what, sit down again, we are going to close this one together. I am going to say some final words and then I am going to give you the chance to speak. Speak some words, some sentences to these people that you know, these people that you have met now for several days. More so than in any other seminar, you have had the chance to spend a lot of personal time together, but what you are saying to these people here is also going to go out there, okay?

So, I will start for you. We are all going to give you the recipes for some great brownies! – No, that was another program. You know, sometimes I am in all these things and I am doing a cooking show right now as well, so...

Anyway, this has been an experiment, this 'Trinity Talk'. As you will have noticed there has been a lot of things that came forward about sacred geometry and other stuff. It has been quite interesting. I will tell you, it will get more interesting in the future because right now you are still tuned into a Q&A type of thing, you know. Once you sit in front of us, in front of me and all the others, you think of all these questions that you need to ask. Next time when you sit in front with us, not in front of us but in front with us, try to open up [sound of low battery of recording device] and try to just speak, because that is the power that you have in your hands.

And now, my dear, you have got about 50 seconds before this thing turns itself off.

Akeyasan 4: Let us party.

Da Pah Ekara San: Let us party!

Akeyasan 4: Yes, that is all that I have to say.

Da Pah Ekara San: That is all that you have to say, "let us party!" Welcome into the free energy! Yes, let us party and let us remember that there is love, that there is joy and there is freedom, and that there is a next time. Until then!

So be it.

Akeyasans: So be it.